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IDENTIFIERS Advertising; Federal Communications Commission; Freedom of Information Act

ABSTRACT

Entries in this annotated bibliography and index include information on the following: 389 Freedom of Information Center Reports, 38 summary papers, 8 independent papers funded by a grant from the American Newspaper Publishers Association Foundation, and 15 position papers. The reports discuss a number of issues involved in mass communication including censorship, freedom of speech and the First Amendment, obscenity and violence on television, the regulation of access (state and local), advertising, the Fairness Doctrine, foreign policy and international news coverage, politics, news versus security and executive privilege, movies, news management and self regulation, and the Freedom of Information Act. A number of reports contain accounts of Federal Communications Commission hearings. (MAI)

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An Annotated Bibliography and Index of the Freedom of Information Center Reports and Papers.

May 1978

FOI-389
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School of Journalism
University of Missouri at Columbia

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FREEDOM OF INFORMATION CENTER REPORT NO. 389

ANNOTATED BIBLIOGRAPHY

This bibliography includes reports No. 1-389, opinion papers No. 000-0018, summary papers No. 1-38, foundation series papers No. 1-8, and position papers No. A-P.

CENTER REPORTS

1. **A Judge Looks at the Press (Judge A. P. Murrah), 5-58.** A federal judge speaks to an Oklahoma Press Association News Clinic about the joint press-bar responsibility to justice. He assesses Canon 35 and Rule 53 of the Federal Rules of Criminal Procedure. (3 pp.)

2. **A Judge Favors TV Cameras (Judge Sam C. Blair), 6-58.** An interview with the Cole County (Mo.) Circuit Court Judge during Journalism Week at the University of Missouri. (5 pp.)

3. **A Newsman Sees FoI Blind Spots (Lowell E. Jessen), 7-58.** The president of the National Editorial Association speaks to the Missouri Press Association about the need for increased press efforts toward more open access to information. (3 pp.)

4. **Local Battlers Needed for FoI Rounds (Congressman John E. Moss), 7-58.** The chairman of the House Government Information Subcommittee tells the 20th Annual Editors Conference about the grassroots battle for freedom of information. (3 pp.)

5. **A Free, Responsible Religious Press (Harold Fey), 8-58.** The editor of **The Christian Century**, accepting that magazine's Missouri School of Journalism's honor medal for distinguished service in journalism, describes the operation and service attempted by this Christian opinion journal. (4 pp.)

6. **A Right to Hold, Not Give Away (J. R. Wiggins), 9-58.** The vice-president and executive director of the Washington **Post** and **Times Herald** discusses the nature of press freedom, concluding that this freedom belongs to the people. (4 pp.)

7. **An Editor Asks a Big 'Why?' (Basil Walters), 9-58.** Speaking before an annual meeting of the Parent-Teachers Association, the executive editor and vice-president of the Chicago **Daily News** cites diminishing public support for civil liberties in general and press freedom in particular. (3 pp.)

8. **The Content of Our Information (Erwin D. Canham), 10-58.** The editor of the **Christian Science Monitor**, accepting the Commemorative Stamp Honoring Journalism and Freedom of the Press, says that preoccupation with advanced communications technology should not overshadow attention to the content of that communication. (4 pp.)

9. **The Executive Privilege to Withhold (Harold L. Cross), 11-58.** The FoI counsel for the American Society of Newspaper Editors doubts the existence of an executive privilege to withhold information from Congress or the people. (4 pp.)

10. **Five Bases for 'Executive Privilege,' 12-58.** Commentary on statutes, an executive order and a presidential letter that departments and agencies of the executive branch have used to justify withholding information. (6 pp.)

11. **Not a Blunt Instrument, But a Sword (Alex S. Edelstein), 12-58.** A communications professor at the University of Washington discusses freedom of information and foreign policy. (6 pp.)

12. **The News From China, 1-59.** A printing of a televised panel discussion, produced by Joseph Lyford with panelists Louis Lyons, Theodore White and John K. Fairbank, deploring the lack of information about China in the U.S. and charging that the press has not been aggressive enough in obtaining and printing Chinese news. (7 pp.)

13. **Secrecy in Government, 1-59.** Another in a series of panel discussions (see Report No. 12), with panelists Clark Mollenhoff and Edwin Lahey discussing the problems of getting information from the government and relaying it in understandable terms to the public. (7 pp.)

14-15. **An Editor Views Bureaucracy, Parts I and II (V.M. Newton), 4-59.** The managing editor of the Tampa **Tribune** speaks before the University of Florida's Journalism School, discussing bureaucratic restrictions of information operating in government. (4 pp. each)

16. **A Correspondent to Collegians (Clark Mollenhoff), 5-59.** A member of the Cowles Publications Washington Bureau speaks at the University of Cincinnati about involvement in the political affairs of our country. (4 pp.)

17. **The Public's Image of the Press (Joseph Costa), 6-59.** The chief photographer of King Features relates his concern with growing public resentment of news-gathering personnel and media. (4 pp.)

18. **Advertising's Most Important Challenge (Edmund P. Hennelly), 8-59.** A Socony Mobil Oil Company attorney discusses proposals for governmental intervention and regulation of the private economy. (4 pp.)

19. **Access to Information in Missouri (Donald J. Ridings), 10-59.** The results of a survey of access conditions in Missouri towns and cities. (4 pp.)

20. **Secrecy From Peanuts to Pentagon (Samuel J. Archibald), 11-59.** The staff administrator of the House Government Information Subcommittee discusses the wide range of information that the government attempts to withhold. (3 pp.)

21. **Survey Assesses World FoI (Donald J. Ridings), 12-59.** UPI correspondents in 35 countries assess freedom of information in their countries. (9 pp.)

21a. **Diary of Red Entry Into the Venezuelan Press, 1-60.** An account of the Communist infiltration of the Venezuelan Association of Journalists, written by a student of that country who requested anonymity. (1 p.)

22. **Study Circles for the Press (Vincent Naeser), 1-60.** The co-owner of Denmark's leading conservative daily discusses the formation and composition of the Danish Study Circle on the Freedom of the Press. (3 pp.)

23. **'Equal Time' — Then and Now (Edward Freedman), 2-60.** A view of the attitudes of both industry and government toward "equal time" legislation; includes an extensive bibliography. (8 pp.)

24. **Wisconsin's 'Anti-Secrecy Law' (John W. Reynolds), 3-60.** The Wisconsin attorney general discusses the right to know and the state's new "open meetings" law. (3 pp.)

25. **Castro's 'Free' Press (Mary Jane Rawlins), 4-60.** A discussion of press restrictions during the early period of Castro's takeover. The conclusion is that despite Castro's verbal commitment to a free press, the trend is toward even more severe suppression. (7 pp.)

26. **Harold Cross: The Right to Know (Harold L. Cross), 5-60.** A 1953 speech on recent gains and losses for the people's right to know, with more recently added information. (6 pp.)

27. **Readers, Writers, and Arithmetic (J. Russell Wiggins), 5-60.** The vice-president and executive editor of the Washington Post and Times Herald discusses the need for just as well as unjust criticism of the press and for some way to determine what all the readers of a newspaper want. (4 pp.)

28. **A Time for Fundamentals (Frank P. Fogarty), 5-60.** A re-examination of journalism's fundamental principles, in the wake of quiz and payola scandals, by the vice-president and general manager of Meredith WOW, Inc., chairman of the FoI Committee of the NAB. (4 pp.)

29. **Questions of Responsibility (John C. Doerfer and Oren Harris), 6-60.** An exchange of speeches between FCC Chairman Doerfer and Representative Harris concerning responsibility for broadcast programming. (8 pp.)

30. **Payola and Government Controls (Vincent T. Wasilewski), 6-60.** NAB's director of government affairs lists objections and counter-proposals by NAB to various pieces of legislation proposed for regulating the broadcast industry. (4 pp.)

31. **Free Market and Free Press (George Koether), 7-60.** A public relations representative for U.S. Steel Corp. says that political freedom can survive only when there is freedom for trade as well as for ideas. (5 pp.)

32. **A Self-Evident Assumption (Robert J. Steamer), 7-60.** An associate professor of government at Louisiana State University calls freedom of information a self-evident assumption for a democratic government. (3 pp.)

33. **The Freedom to Choose (Eric Johnston), 7-60.** The president of the Motion Picture Association of America discusses the responsibility of parents in guiding their children rather than relying upon the government to establish laws. (4 pp.)

34. **Citizens' Commission Proposed (Frank K. Kelly), 8-60.** The vice-president of the Fund for the Republic discusses the Freedom of Information Group of Southern California, established on the principle of the Danish Study Circle on the Freedom of the Press (see Report No. 22). (4 pp.)

35. **Press Commission in Other Countries (Dorothea Smith), 8-60.** The commission as a source of press criticism. (8 pp.)

36. **The End of 'The World' (Alberto Ancizar), 8-60.** A report on the seizure of a daily Cuban newspaper by the Revolutionary Government. (5 pp.)

37. **Citizens for Decent Literature (John Middleton), 9-60.** A discussion of one of the key anti-obscenity pressure groups. (5 pp.)

38. **On Obscenity and Censorship (Dan Lacy), 9-60.** The managing director of the American Book Publishers Council, a member of the ACLU Board of Directors, feels that the ACLU, in line with the 1957 Roth decision, should concern itself with defending only those publications having some slight "redeeming social importance." (10 pp.)

39. **Pennsylvania's 'Right to Know' Laws (Ross M. Blair), 10-60.** Remarks by the president of the Pittsburgh Legal Journal. (1 p.)

40. **How Free Is Freedom? (William J. Oertel), 10-60.** The executive director of the Ohio Newspaper Association and president, Newspaper Association Managers, Inc., discusses the right to advertise. (4 pp.)

41. **Senator Hennings and FoI (Paul Fisher), 10-60.** A resume of Senator Hennings' efforts to increase the flow on information from government to the people. (3 pp.)

42. **Science and Public Policy (Isidor I. Rabi), 11-60.** A Nobel Prize winner and professor of physics at Columbia University discusses the need for free men informed by a free press, in order to exist peacefully with the atom. (3 pp.)

43. **On Executive Privilege (Jacob Scher), 11-60.** The chief counsel for the House Subcommittee on Government

Information, a journalism professor at Northwestern University, discusses the development and usage of "executive privilege." (9 pp.)

44. **Discovery Against the Government (Paul A. Porter), 12-60.** The former chairman of the Federal Communications Commission discusses executive privilege. (3 pp.)

45. **5 U.S.C. 1002 Change Discussed (Jacob Scher), 12-60.** The chief counsel of the House Subcommittee on Government Information discusses the committee's proposal to change the information section of the Administrative Procedure Act. (4 pp.)

46. **FoI in the U.S., 1960 (Paul Fisher), 1-61.** The executive secretary of the FoI Center presents a brief roundup of the climate for freedom in the U. S. in 1960. (4 pp.)

47. **A Liberal Contempt Decision, 1-61.** The text of the Georgia Supreme Court decision that newspapers can rightfully print the arrest record of a defendant in a criminal case. (3 pp.)

48. **Concepts of Contempt (Donald J. Ridings), 1-61.** A history of the development of the contempt of court concept. (9 pp.)

49. **Cold War Role for Journalists (Earl F. English), 2-61.** The dean of the School of Journalism, University of Missouri, proposes that young journalism school graduates be sent abroad by the government to work and study in their specialized fields in lieu of compulsory military service. (4 pp.)

50. **Political Information Curbs (Thomas B. Curtis), 2-61.** A U.S. Representative from Missouri testifies before the Special House Committee to Investigate Campaign Expenditures. (3 pp.)

51. **Caveat Venditor (Colston E. Warne), 3-61.** A professor of economics at Amherst College, president of the Consumers Union of the U. S., Inc., discusses the influence of ethical and social responsibilities on advertising and selling practices. (6 pp.)

52. **The All India Radio (Ram Nandan P. Singh), 3-61.** The role of radio in Indian life and development. (6 pp.)

53. **Obscenity — 'Anybody's Guess' (LaRue Gilleland), 3-61.** A summary of arguments on whether reading obscenity causes the reader to commit anti-social acts. (4 pp.)

54. **A Frank Appraisal of the Press (Carey McWilliams), 5-61.** The editor of **The Nation** appraises the performance of the American press. (7 pp.)

55. **The Story of India's Free Press (Ram Nandan P. Singh), 5-61.** A history of Indian press. (6 pp.)

56. **Memo on Information Problems (Samuel J. Archibald), 5-61.** The staff director of the Special Subcommittee on Government Information of the House Committee on Government Operations outlines the information problems in the federal government left over from the Eisenhower administration and the new ones that have developed since President Kennedy took office. (6 pp.)

57. **Communication in a Free Society (Frank K. Kelly), 6-61.** The vice-president of the Fund for the Republic urges the establishment of a national commission on the mass media. (6 pp.)

58. **Resolved: Advertising Is a Menace (Alan Jupp and Antony Newton), 6-61.** Two representatives of Oxford College present the affirmative side in a debate on whether advertising is a menace. (5 pp.)

59. **Italy's Daily Press Since World War II (Ann M. Cornetta), 6-61.** A research study. (7 pp.)

60. **Free Speech and Sedition Since 1946 (Bill Ellison), 7-61.** A discussion of the conflict between First Amendment rights and the obligation of the state to defend itself against subversion. (6 pp.)

61. **Canon 35 and the Broadcast Media (Frank P. Fogarty), 7-61.** The executive vice-president of Meredith Broadcasting Company discusses cameras and microphones in the courtroom and concludes that technology has made Canon 35 invalid. (6 pp.)

62. **Advertising — 1980 (Lee Fondren), 8-61.** The station manager and director of sales at radio station KLZ, Denver, projects a future in which no advertising is allowed. (6 pp.)

63. **Economic Effects of Advertising (Neil H. Borden), 8-61.** A talk given at the annual convention of the Advertising Federation of America. (4 pp.)

64. **A Movie Censorship Decision (Judge Luther Alverson), 9-61.** The text of the decision by Judge Alverson of the Superior Court, Atlanta Judicial Circuit, holding as unconstitutional Atlanta's movie censorship law. (7 pp.)

65. **Trade Unions and the Press (Nicholas Pentcheff), 9-61.** The treasurer of the Inter-American Federation of Working Newspapermen's Organization discusses the trade union movement among journalists. (6 pp.)

66. **The 1960 Campaign and Television (Richard S. Salant), 10-61.** The president of CBS News discusses the impact of television on the 1960 presidential campaign. (9 pp.)

67. **The Great Debates (Robert E. Sanders), 11-61.** A study of the television debates between John Kennedy and Richard Nixon during the 1960 campaign. (28 pp.)

68. **Press Commission Suggestions (Judith Murrill), 12-61.** A study of suggestions that a commission be set up to oversee the press. (4 pp.)

69. **Hutchins Commission (Judith Murrill), 1-62.** A digest of the Commission of Freedom of the Press' major criticisms of the communications media, its recommendations for improvement and the reactions they caused. (15 pp.)

70. **United States Information Agency (Steven R. Brown), 1-62.** Establishment, history, problems and criticisms of the USIA. (11 pp.)

71. **Fair Trial and Free Press (Emilie Tavel), 2-62.** Reprints

of a series of three articles on fair trial-free press exploring the problems of pre-trial publicity and other technical details relating to a trail. This **Christian Science Monitor** series received a Gavel Award from the ABA. (4 pp.)

72. **Codes of Censorship, 2-62.** The Code of Wartime Practices for the American Press, published in 1943 by the government Office of Censorship. (6 pp.)

73. **No Sustained Colloquy (James S. Pope), 3-62.** The executive editor of the Louisville **Courier-Journal** and **World** discusses the basic dilemma of "a free and open society in a cold and secret war." (3 pp.)

74. **The People's Choice (Paul Fisher), 3-62.** A compendium of answers to the questions: Do the communications industries give the American public what it wants? What do the people want? (4 pp.)

75. **Broadcast Responsibility and the FCC (W. Theodore Pierson), 4-62.** A Washington lawyer discusses the role of the FCC in effecting changes in the content of broadcast communications. (4 pp.)

76. **Latin American Incident (Jules Dubois), 4-62.** The Latin American correspondent for the Chicago **Tribune** Press Service discusses what he calls "a concerted vicious, sinister plan to destroy freedom of expression throughout Latin America." (3 pp.)

77. **Canon 35: A Summary (Judith Murrill), 5-62.** A summary of the ABA's resolution that prevents photography, broadcasting and telecasting in the courtroom; includes an extensive bibliography. (7 pp.)

78. **Grand Jury: Out of the Cave (John W. Oliver), 5-62.** A judge of the U.S. District Court for the Western District of Missouri discusses the grand jury and its powers; in particular, its issuance of a general report without the return of an indictment. (11 pp.)

79. **Education for Responsibility (Chester Bowles), 6-62.** The special advisor on foreign policy to President Kennedy discusses the need to bridge the gap between practical realities and public understanding. (4 pp.)

80. **The Irish Press (Robert T. Crotty), 6-62.** A survey of self-censorship in the Irish press. (4 pp.)

81. **City of Free Speech, 7-62.** A reprint of a New York **Times** editorial protesting the City University of New York's ban on Communist speakers; also included is the response of college seniors and graduate students to the free speech issue. (8 pp.)

82. **Pay-TV and Its Arguments (Stanley D. Bernstein), 7-62.** History, processes and trials of pay-TV. (7 pp.)

83. **An Editor Speaks to Advertisers (Robert Fuoss), 8-62.** The former editor of the **Saturday Evening Post** finds that readers and viewers have not merely caught up with the communications media, they have surpassed them. (3 pp.)

84. **Chinese Communist Press (Stanley D. Bernstein), 8-62.** A history of the press in the People's Republic of China. (5 pp.)

85. **UN FoI Draft Convention (Michael Wei), 9-62.** The development, arguments and definitions of freedom of information by member nations in the 12-year attempt by the United Nations to define and guarantee "freedom of information" in a document acceptable to the various nations. (33 pp.)

86. **Access Laws: Development (Judith M. Baldwin), 10-62.** The first of four reports on state access legislation. (7 pp.)

87. **Access Laws: Comparison (Judith M. Baldwin), 10-62.** (11 pp.)

88. **Access Laws: Interpretations (Judith M. Baldwin), 11-62.** (12 pp.)

89. **Access Laws: Defeats (Judith M. Baldwin), 11-62.** (8 pp.)

90. **FCC's 'Blue Book' (1946), 12-62.** A digest of the 1946 FCC report **Public Service Responsibility of Broadcast Licensees**, in which the broadcast industry's concept of public service was criticized. (16 pp.)

91. **Broadcast Self-Regulation (Harold Barnstein), 12-62.** A survey of non-code members of the National Association of Broadcasters and a discussion of the broadcast industry's self-regulatory efforts. (13 pp.)

92. **The Need to Know of Science (E. G. Sherburne Jr.), 1-63.** The director of Studies on the Public Understanding of Science, American Association for the Advancement of Science, discusses the need for the public understanding of basic sciences and of basic research. (5 pp.)

93. **The 'Times' and Latin America (Joseph P. Lyford), 1-63.** A staff member of the Center for the Study of Democratic Institutions, a journalist for 25 years, examines the news and editorial material on Latin America appearing in the New York **Times** for one month. Replies from two editors are included. (6 pp.)

94. **Books: Bigger Business (Judith M. Baldwin), 2-63.** The economics of book publishing. (4 pp.)

95. **Magazines: Time of Change (Michael Wei), 2-63.** The reasons behind the fluctuating fortunes of mass circulation magazines. (5 pp.)

96. **British Press Council (Harold Barnstein), 3-63.** A summary of the experience of the British Press Council. (6 pp.)

97. **Canon 35: Matter Closed? (Joseph Costa), 3-63.** A report summarizing arguments of a leading news photographer for modification of Canon 35, ABA proceedings leading to continuation of the canon, and Costa's assessment of the damage done. (16 pp.)

98. **Weakness of Our Propaganda (Steven R. Brown), 4-63.** A critique of U.S. propaganda; a consideration of the sources of our propaganda weaknesses — the American policies themselves. (5 pp.)

99. **Japanese National Security (Haruko Kojima), 4-63.** The

Japanese definition of national security and its legal ramifications. (4 pp.)

100. Index: FoI Reports 1-99, 5-63. (4 pp.)

101. FCC Hearing in Omaha (Owen Saddler), 5-63. The executive vice-president and general manager of KMTV, Omaha, discusses the public support given the three Omaha TV stations at an FCC local hearing. (4 pp.)

102. Japanese Press Self-Control (Haruko Kojima), 6-63. The methods of self-control exercised by the Japanese press. (4 pp.)

103. Keeping the Press Free (Richard W. Cardwell), 6-63. The general counsel for the Hoosier State Press Association examines the First Amendment. (8 pp.)

104. New York Newspaper Strike (Nancy Baker), 7-63. An analysis of the New York newspaper strike that lasted from Dec. 8, 1962, to March 31, 1963. (8 pp.)

105. Newsman's Free Press Brief (V. M. Newton), 7-63. The editor of the Tampa Tribune, chairman of Sigma Delta Chi's FoI Committee, presents an amicus curiae brief in support of the news-gatherer's right to information, with historic and philosophical arguments on which the right is based. (8 pp.)

106. Covering Local Government (D. J. Brenner), 8-63. The newspaper's relationship to local government and politics. (9 pp.)

107. Making Communications Be Good (Paul Fisher), 8-63. The executive secretary of the FoI Center urges a renewal of the fight to protect the First Amendment. (4 pp.)

108. Broadcast Defamation (John C. Reid), 9-63. Includes legal cases that have set precedents. (8 pp.)

109. Press in Eastern Europe (Nicholas Pentcheff), 9-63. A talk by the Bulgarian Desk Chief of Radio Free Europe. (8 pp.)

110. The Moss Committee, 1955- (Esther Featherer), 10-63. Examples and criticisms of how and where the House Subcommittee on Government Information operates. (14 pp.)

111. Criticisms of Broadcast News (Nancy Baker), 10-63. Numerous and varied criticisms of radio and television newscasts; purposely omits any praise. (4 pp.)

112. Freedom and Responsibility (Margaret Twyman), 11-63. The director of community relations for the Motion Picture Association of America discusses the fight to protect freedom in the mass communications media. (4 pp.)

113. The Bangkok 'World' (Arry Sriburatham), 11-63. One of a series of monographs on the press problems of Asian countries (see Reports No. 99 and 102). (4 pp.)

114. Electronic Access to Public Meetings (Esther Featherer), 12-63. The extent to which reporters have been denied the right to cover meetings of administrative and legislative bodies with tape recorders and cameras. (8 pp.)

115. FCC v. 'Overcommercialization' (Paul Fisher), 1-64. A summary of the attitudes of the people, the Congress, advertisers and broadcasting businessmen toward use and control of the air by the TV and radio industries and toward certain governmental limitations that might be applied to use and control. (7 pp.)

116. Reporters' Privilege Worldwide (Nancy Baker), 2-64. A survey of professional secrecy in the U.S. and abroad, shield laws and pro and con arguments. (7 pp.)

117. Federal Records Law Debate (Paul Fisher), 2-64. A brief history of criticism and support of 5 U.S.C. 1002 with special attention to the Long Bill, S.1666, and the debate it has stirred. (4 pp.)

118. City Council Executive Sessions (Susan Miller), 3-64. The use of executive sessions by city councils. (4 pp.)

119. South Korean Press, 1945- (Haruko Watanabe), 3-64. Press-government relationships from 1945 until the establishment of the present Third Korean Republic. (8 pp.)

120. Kennedy and the Press (Esther Featherer), 4-64. A study of specific phases of President Kennedy's relations with the press. (7 pp.)

121. Movies and the First Amendment (Mary Batten and Ephraim London), 4-64. The associate editor of Film Comment interviews an attorney who has argued many cases involving motion picture censorship before the U.S. Supreme Court. (12 pp.)

122. CATV: Problems and Promise (Esther Featherer), 5-64. The development and the pros and cons of CATV. (4 pp.)

123. Chinese Communist Press (II) (Min Chen), 5-64. A review of the different aspects of the press situation in Communist China (see Report No. 84). (4 pp.)

124. Pre-Verdict Publicity Dialogue (The Hon. William Becker and John H. Colburn), 6-64. The editor and publisher of the Wichita Eagle and Beacon and a federal judge in Kansas City, Mo., give the bar and news media positions on the issue of prejudicial pre-verdict publicity. (6 pp.)

125. Movie Self-Regulation (Geoffrey Shurlock), 6-64. The director of the Production Code Administration of the Motion Picture Association of America discusses the major trends leading up to current movie control. (4 pp.)

126. Advertising Ethics (Esther Featherer), 7-64. The history of advertising regulation and what codes of ethics say about advertising. (6 pp.)

127. USIA: The Murrow Years (Stewart Dyke), 7-64. Edward R. Murrow's achievements during his three years as USIA director. (6 pp.)

128. Overcoverage and the Pool System (Esther Featherer), 8-64. A description of some overcovered events and a review of possible solutions. (7 pp.)

129. **Communication in Africa (Abebe Andualem and Chris West), 9-64.** The uncertain role of the press in Africa. (4 pp.)

130. **Status of the French Press (Catherine Roote), 9-64.** The conditions under which the mass media operate in France. (4 pp.)

131. **Freedom in Company Communications (Robert Newman and Robert Anderson), 10-64.** An information specialist for General Electric and the executive assistant to the general counsel of the NLRB discuss the flow of information in management-labor communications as affected by Section 8 of the Taft-Hartley Act. (8 pp.)

132. **The Leak: Bane and Blessing (Esther Featherer), 10-64.** The use and value of unattributed information. (4 pp.)

133. **Turbulence in the Privacy Field (Lillian Bjorseth), 11-64.** The development of the right of privacy in the U.S., the lack of statutes in this area and the unrest caused by the entrance of electronic eavesdropping. (7 pp.)

134. **Pressures on the Libraries (Esther Featherer), 11-64.** An indication of how widespread, in geography and kind, the pressures on librarians are, and a review of the recourses open to librarians. (8 pp.)

135. **CATV: Problems and Promise (II) (Lillian Bjorseth), 1-65.** An updating of Report No. 122 examining recent trends with emphasis on the new roles broadcasters are assuming, the controversy over legislation and whether CATV is the doorway to pay television. (8 pp.)

136. **The Toils of Pay Television (Esther Featherer), 1-65.** A review of subscription television and other, more successful uses of pay television. (6 pp.)

137. **Radio Free Europe (James Zahnd), 2-65.** History, philosophy, operations and problems. (6 pp.)

138. **Indonesia: Press and Politics (Alan Weiner), 2-65.** A study of an underdeveloped nation's press in the flux of revolution. (7 pp.)

139. **ETV: The Lean Years (Stewart Dyke), 3-65.** The problems and progress of educational television, with special emphasis on WNDT, New York. (6 pp.)

140. **Publicity and Juvenile Courts (Paul Fisher), 4-65.** A discussion of how much of the juvenile court's business is the public's business; a summary of the provisions of the juvenile codes and coverage policies of news media with emphasis on the identification (of youthful offenders) issue. (6 pp.)

141. **Broadcast Editorializing (Sammy R. Danna), 5-65.** The development of broadcast editorializing through the FCC "fairness doctrine." (7 pp.)

142. **D.O.D. Information Policies, 5-65.** A general explanation of Department of Defense policies concerning the release of information. (4 pp.)

143. **Detroit Newspaper Strike (Charles A. Gatzka), 6-65.** The events leading up to the 1964 Detroit newspaper strike, the effect on employees and advertising, and the efforts made to bridge the news gap. (4 pp.)

144. **F.O.I. As People See It (William Stephenson), 7-65.** A study by a University of Missouri Journalism Research Professor. (4 pp.)

145. **Assault on the Press, 1964 (Ralph L. Lowenstein), 8-65.** The nature, reasons and result of the attack on newspapers during the 1964 political campaign. (8 pp.)

146. **The Right to Travel (Peter Crow), 9-65.** The current State Department policy on passports and the landmark cases that led to this policy. (6 pp.)

147. **FCC and Network Programming (Betty Roote), 9-65.** The background of FCC involvement in network programming and the controversy over new proposals that would limit network ownership of prime-time shows and bar network syndication of older shows within the U.S. (6 pp.)

148. **Access to News: Gray Areas (Peter Crow), 10-65.** Recent incidents involving access to information in which the interests of the public and those of the individual citizen are almost equally balanced. (4 pp.)

149. **Libraries and the Freedom to Read (Betty Roote), 11-65.** A digest of the major themes developed at a Conference on Intellectual Freedom considering ways of dealing with the increasing attacks on school and public libraries. (3 pp.)

150. **Death of Broadcasting Option Time (Sammy R. Danna), 12-65.** An examination of the system in which networks require their affiliated stations to set aside certain hours for programs desired by the networks, from the advent of television to the elimination of option time. (5 pp.)

151. **New York 'Times' Strike, 1965 (Peter Crow), 12-65.** The forces at work in the New York newspaper situation leading to a 25-day strike. (8 pp.)

152. **CATV: Problems and Promise III (Paul Fisher), 1-66.** The third report on the subject (see Reports No. 122 and 135). (8 pp.)

153. **Recent Books on Media Criticism (Ralph Lowenstein), 1-66.** An annotated list of books relating to the free flow of news and thought, 1958 through 1965. (4 pp.)

154. **Obscenity and the Supreme Court (Ralph Lowenstein), 2-66.** The history of obscenity rulings on the federal level and an examination of the issues involved in cases presently before the Supreme Court. (6 pp.)

155. **State Regulation of Obscenity (Betty Roote), 2-66.** The "war on obscenity" at state and municipal levels. (3 pp.)

156. **Toward a New Copyright Law (Peter Crow), 3-66.** A discussion of a proposed copyright law and the points of conflict. (4 pp.)

157. **Federal Records Law Debate, II (Betty Roote), 3-66.** The progress of S. 1666 and subsequent public records bills during 1964 and 1965. (4 pp.)

158. **Fair Trial-Free Press Case Study (Peter Crow), 4-66.** The influence of the Katzenbach guidelines on the local level. (4 pp.)

159. **Glenview and the Birch Society (Michael Smith), 4-66.** A case study indicating the climate of opinion in one community when faced with establishment of a John Birch Society bookstore and headquarters office. (5 pp.)

160. **Press Codes, American and Foreign (Nancy Jones), 5-66.** A review of codes of ethics of American news organizations and their relationship to press codes and press councils abroad. (6 pp.)

161. **Sweden: Access and Self-Regulation (Lyn Johnson), 5-66.** The laws and codes that have shaped the Swedish press' extensive access to public documents and its intensive self-regulation. (4 pp.)

162. **Canon 35: IV (Robert G. Kingsley), 6-66.** The fourth in a series of reports on Canon 35, which prohibits "the taking of photographs in the courtroom . . . and the broadcasting or televising of court proceedings." (5 pp.)

163. **Access to Medical News (Howard Emerson), 6-66.** The problems that exist between the medical profession and the news media; efforts toward solving these problems. (6 pp.)

164. **Government in Communications (Peter Crow), 7-66.** The role of the government as a publisher and wire service operator. (3 pp.)

165. **Regulation of TV Sex and Violence (Ronald L. Bottini), 7-66.** An examination of the effectiveness of the three networks' special departments and the Code Authority of the National Association of Broadcasters in regulating sex and violence in television programming. (6 pp.)

166. **PICA: Measuring World Press Freedom (Ralph Lowenstein), 8-66.** An explanation of an FoI Center project to annually measure press freedom throughout the world. (6 pp.)

167. **Pre-Trial Publicity in England (David Reed), 8-66.** The limits placed upon the English press in reporting pre-trial information and a comparison of the English system with the American system. (4 pp.)

168. **Polls, Sampling and the Voter (Robert P. Knight), 9-66.** An instructor at the University of Missouri School of Journalism considers the accuracy of polling devices and the effect of their findings on the voting public. (16 pp.)

169. **Voters, Computers and TV Forecasts (Robert P. Knight), 10-66.** The methods of election night projections and the studies and controversies surrounding them (see Report No. 168). (11 pp.)

170. **Federal Aid to Public Libraries (Alfred Delahaye), 11-66.** Public libraries' campaign for federal funds. (6 pp.)

171. **Media Study Circles (Betty Roote), 11-66.** Groups organized in the U.S. to improve media programming and performance (see Report No. 22). (4 pp.)

172. **Injunctions Against Media (Robert G. Kingsley), 12-66.** Recent cases involving injunctions to halt dissemination of certain material. (7 pp.)

173. **Communication Satellites (Robert G. Kingsley), 12-66.** The history of relay satellites; some conflicts that have arisen over their use. (4 pp.)

174. **Editorials and Electioneering Laws (James Schultz), 1-67.** A summary of a case that eventually led to the Supreme Court's ruling that a law prohibiting election day editorials is unconstitutional. (4 pp.)

175. **Newspaper Critics and Criticism (J. Edward Murray), 2-67.** The chairman of the ASNE FoI Committee presents the results of a survey on the newspaper image. (11 pp.)

176. **Privacy and the Press (Frederick Kruger), 3-67.** A discussion of the trend toward privacy (as opposed to libel) actions and the problem it has posed for media. (8 pp.)

177. **Canon 35: Flemington Revisited (David Reed), 3-67.** An attempt to answer the question of whether the conduct of photographers at the kidnapping trail of Bruno Hauptman deserved rebuke such as Canon 35. (5 pp.)

178. **CMAA: Experiment in Self-Regulation (Elenora Easterly), 4-67.** The comic magazine industry's effective self-imposed code; the background and effects of this self-regulation. (4 pp.)

179. **Cigarette Advertising Code (Frank L. Dobyns), 4-67.** The self-imposed cigarette code and the efforts to keep it viable in a highly-competitive industry; by an assistant professor of journalism at the University of Missouri. (6 pp.)

180. **Toils of the College Press (David Reed), 5-67.** College publications' encounters with various types of press control. (6 pp.)

181. **World Press Freedom, 1966 (Ralph L. Lowenstein), 5-67.** The results of the Press Independence and Critical Ability (PICA) Survey for 1966 (see Report No. 166). (8 pp.)

182. **Ginzburg: Intent of the Purveyor (Abraham Z. Bass), 6-67.** The Supreme Court's Ginzburg decision and its basis as a new and important legal test for obscenity. (4 pp.)

183. **FTC and Deceptive Advertising (Max L. Marshall), 7-67.** The background of FTC control over deceptive advertising; recent trends. (8 pp.)

184. **Press-Bar Cooperation (Robert G. Kingsley), 7-67.** A historical study of cooperation between press and bar associations. (4 pp.)

185. **Legal Restraints on Crime News (Ronald L. Goldfarb), 8-67.** A Washington trial attorney analyzes the legal history of restraints on press coverage of crime and trial news; an appendix to the book, **Crime and Publicity: The Impact of News on the Administration of Justice.** (16 pp.)

186. **The Access to Federal Records Law (Helen N. Kruger), 9-67.** Leading criticisms of the FoI Act, reasons the act was believed necessary, arguments that it should not

have been necessary; guidelines on how to use the act by the Justice Department. (7 pp.)

187. **Advertising: The Right to Refuse (David C. Hamilton), 9-67.** A survey of the legal bases for the right of newspapers to refuse advertising. (6 pp.)

188. **Group Libel (Frederick Kruger), 10-67.** The background, existing law and implications for the immediate future of group libel protection vis a vis freedom of speech and press. (12 pp.)

189. **A History of the Federal Records Law (Robert O. Blanchard), 11-67.** A member of the Moss Committee staff traces the evolution of the law from 1955 to its approval by the president on July 4, 1966. (12 pp.)

190. **Group Ownership of Newspapers (Ronald L. Bottini), 11-67.** The growth, advantages and criticisms of such ownership. (6 pp.)

191. **Press Freedom in Kenya (Father Joseph G. Healey, M.M.), 12-67.** Freedom of the press is guaranteed by Kenya's Constitution, but the news media are encouraged to exercise their freedom in a "responsible" manner. (6 pp.)

192. **Dilemmas of Film Classification (Dennis Brown), 12-67.** Developments, arguments for and against film classification by government, and the problems confronting the self-regulators. (6 pp.)

193. **Broadcasting and Self-Regulation (Max L. Marshall), 1-68.** A description of the self-regulatory program of the broadcasting industry; the past success of the National Association of Broadcasters in warding off new and substantial governmental control. (10 pp.)

194. **Right-Wing Censorship of Books (Fred Thompson), 1-68.** The tactics of right-wing pressure groups trying to control books used in schools and available in bookstores and libraries; also includes a discussion of criticism made by counter-protest groups and individuals. (6 pp.)

195. **Textbooks and Racial Pressure Groups (Fred Thompson), 2-68.** A description of some of the pressure groups that have sought more favorable treatment of the Negro in school texts and novels. (8 pp.)

196. **S. 1312: The Failing Newspaper Bill (Dennis Brown), 2-68.** An outline of the major arguments for and against S. 1312, as given in subcommittee hearings, and some of the side issues raised in the testimony. (6 pp.)

197. **The Information Explosion (Alfred N. Delahaye), 3-68.** The current status of information retrieval matters, with particular attention to arguments that new technology makes possible inexpensive efficiency and also threatens traditional privacy rights. (5 pp.)

198. **Controls of the French Press (Leah Krawetz), 3-68.** General de Gaulle's Fifth Republic and its control of expression. (6 pp.)

199. **The 'Right-to-Read' Controversy (Max L. Marshall), 4-68.** The actions of individuals and pressure groups in promoting or opposing legal, quasi-legal or extra-legal censorship. (14 pp.)

200. **TV's Fight for Courtroom Access (Sammy R. Danna), 5-68.** Traces television's struggle to attain relatively free access to the courtroom and the controversy that has resulted. (6 pp.)

201. **World Press Freedom, 1967 (Dennis Brown), 5-68.** PICA ("press independence and critical ability") survey for 1967. (6 pp.)

202. **State Access Statutes, 6-68.** Open meetings and open records laws on the state level. (32 pp.)

203. **The Impact of Television on Politics (Max L. Marshall), 7-68.** The chairman of the journalism department at East Tennessee State University surveys recent trends in the use of television by political campaign strategists. (10 pp.)

204. **Public Television: Quo Vadis? (Leah Krawetz), 7-68.** The current state of noncommercial television broadcasting. (7 pp.)

205. **Application of the 'N.Y. Times' Rule (Guy M. Horton), 7-68.** A review of the extended and expanded applications of the Times standard regarding libel of public officials. (5 pp.)

206. **Fairness Doctrine Under Fire (Guy M. Horton), 8-68.** A survey of charges that the fairness doctrine is unsatisfactory as policy and unconstitutional as legislation. (4 pp.)

207. **Vietnam's Controlled Press (Rose Stauber), 8-68.** A review of press freedom in South Vietnam, including the kinds of controls the government exercises, the legal status of press freedom and press comments on the issue. (8 pp.)

208. **USIA: From Murrow to Marks (Leah Krawetz), 9-68.** The USIA policies in the years following Edward R. Murrow's term as director. (6 pp.)

209. **Minority Groups and News Media (Guy M. Horton), 9-68.** A survey of the efforts of some pressure groups to manipulate the news for their own purposes. (4 pp.)

210. **California's 'Open Meeting' Fight (Paul Jeffery), 10-68.** A summary of California's 15-year struggle to enact open meeting requirements for public agencies at all levels of government. (8 pp.)

211. **The Rise of Radio News (Sammy R. Danna), 11-68.** The history of radio news from the invention of radio through the beginning of the so-called "Press-Radio War" of the 1930s. (8 pp.)

212. **Shield Legislation in the United States (Marla Cohen), 11-68.** A review of the current status of reporter privilege guarantees in the United States; includes recent court cases and federal and state legislative proposals. (4 pp.)

213. **The Press-Radio War (Sammy R. Danna), 12-68.** A discussion of radio's struggle with newspapers in disseminating news during the 1930s. (7 pp.)

214. **FoI Attitudes of the 91st Congress (Marla Cohen), 1-69.** The results of a survey of the 1968 candidates for the Senate and House on various congressional information problems. (6 pp.)

215. **PTV — Good Guys and Gadflies (Mary E. Williamson), 1-69.** Recent developments in the effort to launch a non-commercial television network. (6 pp.)

216. **Access to the Press: A New Right? (Ronald L. Bottini), 3-69.** A discussion of the proposed "right of access" interpretation of the First Amendment. (8 pp.)

217. **Community Press Councils (Donald E. Brignolo), 3-69.** The spread, the utility and the promise of U.S. community press councils. (6 pp.)

218. **FRC Program Regulation, 1927-34 (Ernest Martin Jr.), 4-69.** An examination of the Federal Radio Commission and its attempts to regulate radio programming by the standard of "public interest, convenience, or necessity." The FRC was superseded by the Federal Communications Commission in 1934. (7 pp.)

219. **CATV: Enter the FCC (Dick Nelson), 4-69.** The development of CATV in the United States and the Supreme Court decision placing it under the regulatory power of the FCC. (6 pp.)

220. **Polls: Critics and Proposed Controls (Marshall A. Caskey), 5-69.** A legal consultant to the Freedom of Information Center discusses the criticisms leveled at pollsters and proposed controls to regulate their activity. (6 pp.)

221. **On Obtaining Syndicated Features (Marla Cohen), 5-69.** The continuing problem of exclusive territorial agreements on syndicated features is reviewed, along with the involvement of the Justice Department in seeking increased access for locked-out papers. (3 pp.)

222. **Freedom and the Military News Media (Ruby R. Stauber), 6-69.** A series of events in 1967 illustrates the problems of editorial freedom faced by the military media. (8 pp.)

223. **'Variable Obscenity' Legislation (Lloyd H. Patton Jr.), 6-69.** The "variable obscenity" concept, formally endorsed by the Supreme Court in **New York v. Ginzberg**, provides a means of keeping pornography out of the hands of children while still allowing adults to read what they please. Since the Ginzberg decision, many states have enacted variable obscenity statutes. (7 pp.)

224. **The 'Curious' Controversy (William E. Mackie), 7-69.** Controversy has followed the Swedish film "I Am Curious (Yellow)" since its arrival in this country. (5 pp.)

225. **The Right to Attend Public Trials (Ralph D. Barney), 7-69.** A discussion of the circumscribed definition of "public" trial within common and statutory law in the states and at the federal level. (8 pp.)

226. **The Underground Press (Jack A. Nelson), 8-69.** The rise of the underground press and factors accounting for its development. (6 pp.)

227. **Press Restrictions in South Africa (Richard L. Friedman), 9-69.** Recent government action indicates that South Africa's newspapers may not, much longer, provide a critical voice without suffering prosecution. (5 pp.)

228. **News Management in Vietnam (Phyllis E. Clancy), 9-69.** The news coverage of the Vietnam War has illustrated once again the fine line between censorship of news for military security and management of news for propaganda purposes. (5 pp.)

229. **President Johnson and the Press (Linda Lawson), 10-69.** Sigma Delta Chi, national journalism society, said in its 1968 report on freedom of information that President Johnson had "perhaps the worst credibility record of any president in history." (6 pp.)

230. **News Management by the Media (Eloise Orr), 10-69.** The credibility of the nation's news media is being questioned by a public that has been barraged by what some critics call canned news and slanted reporting. Citizens groups are challenging several broadcasters' license renewals on the grounds that the stations manage the news. Legislation is being proposed to curb news management by the media. (4 pp.)

231. **The Trumpets of Government (Edward M. Kimbrell), 11-69.** A study of the role of the government publicist, who often has been called an agent for engineered consent. (7 pp.)

232. **News Access in the Southwest (Ralph D. Barney), 11-69.** Thirteen western states have passed more open meetings and records laws than the national average. The key to this development lies in press and public pressure. (6 pp.)

233. **Lottery News in the Press (Sherwyn McNair), 12-69.** A discussion of the debate surrounding publication of news and advertising about lotteries legalized by a state. The press seeks a more liberal set of rules than those presently used by the FCC and the Post Office Department. (6 pp.)

234. **Post Office Controls of Obscenity (George Tuck), 1-70.** Laws limiting the mailing of pornographic materials are viewed by some U. S. citizens as too lenient. This report discusses the possible implications of a conservative Supreme Court stance on the question, which would mean easier convictions of mailers of pornographic material. (7 pp.)

235. **Fairness in TV News (Bruce A. Kauffman), 1-70.** The results of the FoI Center's survey on television newsmen. (5 pp.)

236. **TV Violence: Apathy to Controversy (Richard L. Friedman), 2-70.** The extraordinarily pervasive force of television on American society is viewed in terms of the almost cyclical debate over the effects of violent programming. (5 pp.)

237. **Letter Columns: Access for Whom? (Kenneth B. Stark Jr.), 2-70.** The role of the letter-to-the-editor in the coercive publishing controversy. (5 pp.)

238. **TV Self-Regulation: Smothers Brothers (Jay L. Franz),**

3-70. A detailed study of the canceling of the "Smothers Brothers Comedy Hour" by CBS. (6 pp.)

239. **Obscenity: From Ginzburg to Stanley (Phyllis Clancy), 3-70.** A discussion of the expanded, but debated, Supreme Court guidelines on obscenity since 1966. (4 pp.)

240. **Access to State Committees Survey (Richard W. Cardwell), 4-70.** A 1969 survey indicates a trend toward openness in state legislatures, while revealing that some legislatures continue to conduct much of the public's business in secret. (26 pp.)

241. **Pressure Groups and Sex Education (Mike Evers), 5-70.** Sex education in public schools has sparked a controversy between militant citizen groups, educators and psychologists. (7 pp.)

242. **Reports: An Annotated Bibliography, 5-70.** Covers reports No. 1-239 and opinion papers No. 000-009. (10 pp.)

243. **Military News Media Censorship (Stephen G. Gross), 6-70.** An examination of charges, counter-charges and defenses concerning military control of authorized and unauthorized media. (7 pp.)

244. **Klein and Ziegler: Nixon's PR Men (Bob Wilson), 6-70.** An analysis of the methods and performance of President Nixon's director of communications, Herbert Klein, and personal press secretary, Ronald Ziegler, after 18 months at the White House. (8 pp.)

245. **Communications Satellites II (Edward M. Kimbrell), 7-70.** An updating of Report No. 173, this report deals with comsats from Telstar to Intelsat. (8 pp.)

246. **Legislative Executive Session Survey (Michael K. Rogers), 8-70.** A majority of the governors and legislative leaders who responded to this survey say most committee business is conducted in the open, not in closed executive sessions. (8 pp.)

247. **FCC v. 'Overcommercialization' II (Kathryn Kenyon), 9-70.** This report updates Report No. 115 and deals with the unresolved issue of overcommercialization in the broadcast media. (4 pp.)

248. **Agnew's Criticisms: How Much Support? (Doran Levy), 9-70.** A nationwide survey of college students reveals that students agree overwhelmingly with the vice-president's criticisms of the media but disdain any attempt to control the media's handling of the news. (4 pp.)

249. **The Staging of the News (Edward M. Kimbrell), 10-70.** Congress is again concerned with alleged staging of the news by the media, especially after recent hearings on the involvement of CBS News in a purported invasion of Haiti. (5 pp.)

250. **Advocacy Comes to the Newroom (Kathryn Kenyon), 10-70.** A chronicle of the arguments that advocacy journalism has engendered within the media. (4 pp.)

251. **Expansion of the Fairness Doctrine (Joe Lewels Jr.), 11-70.** Historically defined as a policy designed to insure airing of divergent opinions on controversial issues, the FCC's Fairness Doctrine has been broadened to include rebuttals of televised commercials and presidential claims. (4 pp.)

252. **Access to Congressional Committees (Jane Lewis), 11-70.** Defeat of the Rayburn doctrine barring live radio-TV coverage of House hearings this year is seen as another milestone in media's battle for greater access to government. (5 pp.)

253. **Challenges to TV License Renewals (Eloise Orr), 12-70.** The fact that two television stations have lost licenses to challenges by citizen groups has worried broadcasters to the extent that they have turned to Congress for protection, despite FCC guarantees that only blatant ignoring of public interest will bring about license withdrawal. (4 pp.)

254. **The Newspaper Preservation Act (Joe Lewels Jr.), 1-71.** A lawsuit challenging the constitutionality of the Newspaper Preservation Act may settle the question of whether it preserves failing newspapers, thereby maintaining a multiplicity of editorial voices, or stifles new competition in cities with joint agreement newspapers. (5 pp.)

255. **Criminal Law and the Press (Paul B. Parham), 1-71.** The author documents the legal and ethical restraints on reporting criminal acts. (5 pp.)

256. **Citizen Groups Challenge Radio-TV (David C. Loveland), 2-71.** A look at the citizen groups that have challenged the licenses of radio and television stations, outlining the methods and procedures they have used. (5 pp.)

257. **G-GP-R-X: Forced Self-Regulation? (Suzanne Yeager), 2-71.** The motion picture industry, historically in opposition to any form of regulation, is now attempting to head off forced regulation through its own motion picture rating system. (6 pp.)

258. **G-GP-R-X: Exercise in Ambiguity (Suzanne Yeager), 3-71.** The dilemma faced by the Code Administration as it tries to satisfy both the filmmaker's right of artistic expression and the public's right to protect its youth from violence and obscenity. (6 pp.)

259. **Newsmen's Sources and the Law (Thomas B. Gilliam), 3-71.** It is concluded that there is at least limited constitutional protection afforded the media against compulsory disclosure of information upon which published material is based. (7 pp.)

260. **Student Press Revisited (Jean Stevens), 4-71.** More and more student editors are attempting to prevent censorship through legal actions. The courts' interpretation of the First Amendment has been liberal except when disruptions have occurred. (8 pp.)

261. **The Free Market Place Dilemma (Jean Stevens), 5-71.** A discussion of the effects of concentrated control of media by major holders of media properties and federal government involvement in restricting this concentration of communications interests. (7 pp.)

262. **Press Passes: Patent or Privilege? (Alan Kent**

Leahigh), 6-71. Law enforcement agencies, particularly in the larger cities, have been using the press pass as a means of controlling and limiting newsmen at the scenes of crimes, accidents and disasters. (7 pp.)

263. **Metamorphosis of the FTC (Muriel C. Akamatsu), 6-71.** Under a barrage of criticism from consumer advocate Ralph Nader and the American Bar Association, the Federal Trade Commission has been transformed from a docile handslapper into a serious threat to deceptive advertising practices. (7 pp.)

264. **A Survey of Consumer Reporting (David C. Loveland), 7-71.** The media have taken a back seat to consumer advocates such as Ralph Nader and John Banzhaf who continue to investigate and expose stories that the press could be covering. (4 pp.)

265. **Action for Children's Television (ACT) (Melinda Elledge), 8-71.** A study of a citizen's group that is successfully challenging the networks in the area of children's programming. (7 pp.)

266. **Reports: An Annotated Bibliography, 8-71.** Covers reports No. 1-266 and opinion papers 000-0013. (12 pp.)

267. **The Prime-Time Access Rule (Warren E. Barnard), 9-71.** Under a barrage of criticism from broadcasters, independent producers and even FCC chairman Dean Burch, the Federal Communications Commission enacted the "prime-time access rule" after nearly 15 years of deliberation. The rule, which will become effective this October, is designed to curtail the role of the networks in controlling television programming. (6 pp.)

268. **The Japanese Reporters' Clubs (Kensei Yoshida), 9-71.** Japanese reporters' clubs originally were designed as fraternal associations to promote mutual friendship among reporters on the same beat. Today these clubs have become powerful, monopolistic, news-gathering organizations capable of controlling much of the nation's news. (8 pp.)

269. **Press Access: A Growing Movement (Stephen McCray), 10-71.** Growing public sentiment toward enforced access to newspapers is causing publishers and editors to re-evaluate their public service commitments in order to stave off government controls. This trend has had the more important effect of advancing a new interpretation of the First Amendment in which freedom of the press means free access to the press for everyone. (6 pp.)

270. **Classification: Threat to Democracy (Jean Stevens), 10-71.** The controversy over the Pentagon Papers has focused attention once again on the continuing problem of the abuses of the classification system and the power of the executive branch to use "executive privilege" to withhold anything it wants from the public as well as the Congress. (10 pp.)

271. **Presidents v. Press: F.D.R. to Nixon (Muriel Akamatsu), 11-71.** The press today is saying that press freedom has sunk to an all-time low as the Nixon administration continues its all-out attack aimed at discrediting the media through criticism, subpoenas and general harassment. This paper attempts to shed light on the problem by examining past instances in which the press and the executive branch clashed, causing the same cries from the media that are being heard today. (7 pp.)

272. **Supreme Court and the Right to Know (John H. Boyer), 11-71.** Although the Supreme Court generally has upheld a constitutional interpretation that grants the people a right to know about the workings of their government, there has been no one ruling that specifically acknowledges such a right. This paper traces Supreme Court decisions that have had a bearing on the people's right to know. (7 pp.)

273. **Dept. of HEW Implements the FoI Act (David C. Loveland), 12-71.** Since implementation of the Federal Public Records Law (FoI Act) in 1967, government agencies have been shuffling papers and restructuring their policies in order to adhere to the new law. This is the documentation of what one agency has done to live up to the spirit of that law. (5 pp.)

274. **Leaks: Manipulating Secrecy (Jean Stevens), 12-71.** The news "leak," a continuing source of irritation to government officials, also has been criticized by members of the press who feel that they are being manipulated. This paper analyzes the government-press relationship that has cultivated the leak system and discusses its effects on today's society. (5 pp.)

275. **Privacy: A Chilling Tort (Stephen McCray), 1-72.** The courts have given the press considerable legal ammunition for use in future privacy battles, but recent court action has shown that the "breathing space" provided by the **Time, Inc. v. Hill** decision is not infinite. (7 pp.)

276. **Reaction to Prime-Time Access (Valerie Wiener), 1-72.** Only a few months old, the FCC's Prime-Time Access Rule has caused considerable debate in the broadcast industry. Whether the effort to create program diversity and decentralization of network control over programming will succeed, however, will be determined only with the passage of time. (7 pp.)

277. **Sequester the Country (Charles Marler), 2-72.** During the 1960s, press and court relationships were strained by unprecedented barrages of criticism upon both institutions as a result of spectacular court cases. As a result, there has been a rash of in-depth studies and sets of guidelines designed to alleviate the natural conflict between the right of the public to know and the right of the defendant to have a fair trial. The problem, far from being solved, has caused the courts to become more restrictive as sensational cases present new challenges. (13 pp.)

278. **Fairness: A Continuing Controversy (Anthony LeClaire Anderson), 3-72.** The Fairness Doctrine continues to plague broadcasters who fear loss of broadcast licenses yet are afraid to dwell on controversial issues for fear of opening a Pandora's box filled with demands for free air time. As the issue is being debated, citizens' complaints to the FCC under the Fairness Doctrine are increasing to more than 60,000 yearly. (7 pp.)

279. **Electronic Coverage: Public Meetings (Muriel Akamatsu), 3-72.** The issue of electronic coverage is far

from settled, despite gains in the area by broadcast journalists during the past two decades. Although there is better than a 50-50 chance of electronic access, the fate of the coverage lies in the hands of minor local and state officials who decide on a case-by-case basis. (4 pp.)

280. **The FoI Act Goes to Court (Samuel J. Archibald), 4-72.** The Washington director of the FoI Center compares and analyzes a digest of significant cases interpreting the FoI Act, prepared by Daniel Hill Zafren and Paul Wallace, legislative attorneys for the American Law Division of the Congressional Research Service. (14 pp.)

281. **Critical Attitudes Toward the Media (Joe Lewels Jr.), 5-72.** An analysis of the major atttitudes toward the mass media among its most avid critics (young journalists, minorities and members of citizen action groups) in comparison with the attitudes of those who work in the media (editors, publishers, broadcasters and reporters). The analysis concludes that the seeds have been planted for an era of stricter governmental control of the mass media. (7 pp.)

282. **Chicano Media Challenge: Basta Ya! (Jeanni Atkins), 5-72.** Since 1965, voices of Mexican-Americans have become increasingly assertive, with commensurate success in instigating significant changes in American broadcast media practices and attitudes. Through non-violent challenges, the minority has exerted a degree of influence that promises to serve as an example for other groups seeking to effect similar developments for a variety of causes. (7 pp.)

283. **The Corrective Ad Challenge (Emmanuel Paraschos), 6-72.** The Federal Trade Commission's new aggressive stance is reflected in its present emphasis on corrective advertising. But actions related to this development have not always brought about predicted results. (6 pp.)

284. **Anatomy of a Pressure Group (Thomas Billings), 6-72.** The Office of Communication of the United Church of Christ is in the vanguard of the movement challenging broadcasters. With a persistent, sophisticated approach, the small organization has chalked up some remarkable successes and helped to change the character of the broadcasters' license renewal process. (7 pp.)

285. **Looking Out for the Consumer (Muriel Akamatsu), 7-72.** Consumer information of both a specific and a general nature proliferates at the federal and state levels of government. However, largely ineffective distribution of this information allows only a small portion to be used by consumers. (6 pp.)

286. **Infiltration of the Press (Kathy Williams), 7-72.** Police and other government agencies' infiltration of the working press for the purpose of gathering intelligence began to pose serious problems in the 1960s. Despite continuing controversy and debate, no universal satisfactory solution has yet been implemented. (5 pp.)

287. **Political Ads: American Dilemma (Dennis L. Wilcox), 8-72.** The need for some kind of regulation of political candidates' advertising expenditures is widely agreed upon in the U.S. However, no single proposal for dealing with the problem has elicited universal agreement; even the recently enacted Federal Election Campaign Act raises serious constitutional issues. (7 pp.)

288. **Access to Personal Data Files: I (Jean Stevens), 8-72.** Considerations of efficiency, economy and security are intruding into the individual citizen's sphere of privacy, as collection, storage and dissemination of personal information increases. This report documents individuals' efforts to gain access to and control of information stored about them by private agencies. (9 pp.)

289. **Liberating the Media: News (Muriel Akamatsu), 9-72.** Activities directed at securing fairer treatment for women in the news media's employment and reporting practices have escalated considerably in recent years. Despite its difficulties, the movement is becoming increasingly sophisticated, with progress that is likely soon to match. (6 pp.)

290. **Liberating the Media: Advertising (Muriel Akamatsu), 9-72.** Charges that women have been discriminated against and portrayed in an inaccurate, demeaning manner in the advertising industry are examined in this report, together with the effects protests have had. (6 pp.)

291. **Access to Personal Data Files: II (Jean Stevens), 10-72.** Accumulation of data in private agency files, as documented in Report No. 288, is overshadowed by the threat from corresponding government dossiers. One proposed solution is the "habeas data" concept — access concomitant with the right to know — but so far there are no safeguards, only suggestions, and no laws, only proposals. (16 pp.)

292. **'Glavlit' and the Soviet Press (Harold Cordry), 10-72.** Press censorship in the Soviet Union is largely the responsibility of the Chief Administration for the Preservation of State Secrets in the Press. The intricate, inner workings of the organization, gleaned from sources that include a former Soviet editor who defected to the West, are described. (6 pp.)

293. **Limiting Media Ownership (Margaret Ruttle), 11-72.** The FCC's controversial "one-to-a-customer" rule restricting multiple ownership of media outlets in a single market has created much confusion and frustration among broadcasters and publishers. Aggravating the situation is the FCC's delay in clarifying different aspects of the rule and plans for enforcement. (5 pp.)

294. **Handbills and Shoppers: Idea Markets (Charles Marler), 12-72.** Local regulations limiting distribution of handbills and shopper publications often threaten First Amendment rights, accidentally or by design. This report traces the evolution of such regulations through "Green River ordinances" up to the present, while analyzing relevant constitutional questions. (8 pp.)

295. **Stolen Documents and the Press (Dennis L. Wilcox), 12-72.** Among the issues raised by the trial of Daniel Ellsberg and Anthony Russo for their roles in copying and leaking the Pentagon Papers is the matter of whether photocopies of the government documents are "stolen property." This report examines the far-reaching implications for the press which the court could set in motion. (6 pp.)

296. **Press Access: Rationale and Response (James E. Fields), 1-73.** Jerome Barron's ideas about granting public access to the media as a right guaranteed by the First Amendment continue to foment debate more than five years after their initial presentation. But the limelight is now shared by proposals from other sources and implementation seems increasingly farther away. (7 pp.)

297. **'Rosenbloom' and Libel (John L. Geldmacher and James A. Lumpp), 1-73.** An explanation of the U.S. Supreme Court's **Rosenbloom v. Metromedia** decision, extending the "actual malice" libel standard to private individuals involved in matters of public interest and concern. Arguments spawned by **Rosenbloom** are examined, and future implications for libel are explored against a background of subsequent lower court decisions. (8 pp.)

298. **Reports: An Annotated Bibliography, 2-73.** Covers reports No. 1-298 and opinion papers No. 000-0014. (14 pp.)

299. **Commercial Advertising Restrictions (Mark Londner), 3-73.** Since the 1911 U.S. Supreme Court decision in **Fifth Avenue Coach Company v. New York City**, government regulation of commercial advertising has increased significantly. Denied the same protection "editorial" advertisers have enjoyed, commercial advertisers are fearful of further bans similar to that which has eliminated cigarette commercials on television. (6 pp.)

300. **NARB: Impossible Dream? (Tim McGraw), 3-73.** Many of the difficulties surrounding media self-regulation efforts in general are well illustrated in this account of the advertising industry's experience in particular. Even when intentions are impeccably honorable, a multitude of conflicts and paradoxes almost invariably emerges. (6 pp.)

301. **Public Television in Transition (Harlan C. Lynn), 4-73.** The Public Broadcasting Act of 1967 was meticulously drafted to insure the new medium's freedom from conflict and interference engendered by political considerations. Despite the preventive measures, public television has been anything but free from such pressures, and prospects for the future look no different. (3 pp.)

302. **Counter Advertising: Boon or Bogey? (Roger Kahle), 4-73.** Should something like the "Fairness Doctrine" be applied to advertising? Advocates of counter advertising think so; but many others think any such application would destroy much of broadcasting as it exists today. This report puts the arguments into perspective. (6 pp.)

303. **The FoI Act and the Media (Carole Fader), 5-73.** Since the Freedom of Information Act was signed into law, only a small number of requests for information have been filed by the news media under the law's provisions. Some reasons for this surprising situation are presented. (7 pp.)

304. **Exclusivity in Action (Jean Stevens), 6-73.** Conflict between the interests of "have" and "have-not" newspapers is nowhere better illustrated than in the matter of competition for syndicated news services, features and comic strips. The exclusive character of many contractual arrangements between papers and syndicates has engendered a continuing, multifaceted dispute among the parties involved. (8 pp.)

305. **Exclusivity: Pros and Cons (Jean Stevens), 6-73.** Arguments for and against exclusive territorial agreements between syndicates and newspapers are by no means simple; even a cursory examination of the problem reveals a puzzling lack of clear-cut rights and wrongs normally associated with such issues. (4 pp.)

306. **Magazines and Postal Rates (Charles H. Marler), 7-73.** Though increased second-class postal rates have been widely thought of as a serious threat to the lives of numerous magazines, a close examination of the situation reveals that such may not be generally the case. Postal rate hikes have been cited as contributing causes of failure by the publishers of only one now-defunct major magazine. (10 pp.)

307. **FoI and State Attorneys General (William Thompson), 7-73.** State attorneys general play important roles in determining the degree of openness prevailing in their states' governments. Of the 266 opinions examined here, more than half promote openness, but this proportion varies in different fields of concern. (14 pp.)

308. **Buckley v. AFTRA (John H. Boyer and Charles H. Marler), 8-73.** In broadcasting, is compulsory union membership a threat to First Amendment rights? William F. Buckley thought so, took on the American Federation of Radio and Television Artists in the courts and won. (6 pp.)

309. **Washington Reporting Examined (James A. Lumpp and Charles H. Marler), 8-73.** Though some Washington reporters deserve high marks for their coverage of specific matters, such as the Watergate affair, their performance in general is often criticized. Even within the ranks of the reporters themselves, many traditional practices are under fire, but little evidence exists that new approaches have been adopted. (6 pp.)

310. **Looking Out for the Consumer — II (Patricia Murphy and Catherine Binns), 9-73.** Executive and legislative actions at all levels of government have provided the American shopper with more product information than ever before. Yet many consumer advocates maintain that media and government representatives can and should provide more and better consumer information. (6 pp.)

311. **A U.S. 'Official Secrets Act'? (Darryl W. Levings and Patricia Murphy), 9-73.** The Nixon administration's proposed revision of the Federal Criminal Code contains secrecy-tightening provisions that would, in effect, create a U.S. "Official Secrets Act" akin to Great Britain's. Enactment of the revisions would have a serious impact, limiting investigative reporting practices and results. (6 pp.)

312 **Access to School Boards (Kurt Rogers and Patricia Murphy), 10-73.** Should negotiations between school boards and teachers' organizations be open to the press and public when large sums of public money are at stake? Newsmen in Minnesota and elsewhere have challenged school officials on this issue. They are now waiting for the courts and state legislatures to resolve the question. (6 pp.)

313. **The Anatomy of 'AIM' (Daniel Epstein), 10-73.** Washington, D.C. pressure group "Accuracy in Media" (AIM) persistently criticizes media imbalance, distortion and bias. Some of AIM's critics claim the organization has a flourishing right-wing bias of its own, a charge AIM's executive secretary Abraham Kalish denies. (6 pp.)

314. **Access to Hospitals (William N. Thompson and William Leaver), 11-73.** A statewide survey in Michigan reveals that the extent of newspapers' access to hospital information varies widely. The presence of public relations personnel on hospital staffs makes a positive difference. (5 pp.)

315. **Pornography on the Local Level (Patricia Murphy), 11-73.** The recent U.S. Supreme Court ruling on obscenity has left many citizen groups and media representatives in fear that the courts have once again become the nation's "sex censor." They now wonder how effective local laws will be in controlling the production and sale of pornographic works. (7 pp.)

316. **State Houses v. Unsigned Opinions (Charles H. Marler), 12-73.** Anonymous writings helped win Bill of Rights liberties, including the right of the press to determine its journalistic practices and editorial policies. Recently many legislatures have attempted to require newspapers to sign editorials. Some states would extend the requirement to all content of all information media. Constitutional issues and newspaper practices are examined. (8 pp.)

317. **Judges and Trial News Ch[illegible]ages (Deby K. Samuels), 12-73.** Protective court orders, sometimes called "gag orders," are utilized with increasing frequency by trial judges attempting to balance the rights of a free press and an impartial jury. Sometimes such orders achieve the desired results; on other occasions they infringe the rights of the press without any redeeming assurance of more impartial juries. (8 pp.)

318. **Testing the FoI Act (Janet L. Nyberg), 2-74.** In its first case involving the FoI Act, the Supreme Court upheld total secrecy of security papers. Despite this setback, lower courts have ruled in favor of freedom of information in roughly half the cases argued under the act. Proposed legislation could increase its successes by closing loopholes in the act. (7 pp.)

319. **Pro Sports: Super Blackout? (Charles H. Marler and Bill Cloud), 2-74.** The Great American Sports Complex — professional leagues, television and government — helped create Super Spectator, only to find he resents blackouts and pay TV. Pro football, unlike minor league baseball and boxing, has grown prosperous via the tube and federal exemptions. In 1973 Congress struck a blow for the preservation of "electric democracy" by banning local blackouts of sellout games, checking team sports on pay TV for the time being. (8 pp.)

320. **The Press at the Calley Trial (Wendell R. Cochran), 4-74.** Despite the difficulties inherent in press coverage of the complex and emotionally explosive trial of Lieutenant William Calley, media and government relations at Fort Benning generally worked well, establishing a precedent for similar future situations. (10 pp.)

321. **Branzburg, Caldwell & Pappas Cases (James A. Lumpp), 5-74.** Protection of confidential sources and information cases involving reporters Branzburg, Caldwell and Pappas were decided jointly by the U.S. Supreme Court in 1972. It is important for "shield" advocates and opponents alike to understand the landmark decision. (4 pp.)

322. **Press Controls in Black Africa (Dennis L. Wilcox), 6-74.** Restraints on the press in Black African countries vary widely in number and degree; they also tend to change frequently, as a comparison of the present and previous studies evinces. (7 pp.)

323. **Advertising & the Fairness Doctrine (Dale A. Gadd), 7-74.** When the Federal Communications Commission recently released the "Fairness Report," new guidelines for application of the Fairness Doctrine to broadcast advertising were established. The **Banzhaf v. FCC** precedent was set aside. This report reviews the rise and fall of the Banzhaf ruling and explains the altered relationship between radio and television advertisements and the Fairness Doctrine. (7 pp.)

324. **U.S. Television & Canadian Identity (Elaine F. Weiss), 7-74.** U.S. broadcasting signals imported into Canada by various methods have created a serious issue with many cultural and economic facets. Some observers contend that the result has been a tearing of the fabric of Canadian identity. (8 pp.)

325. **Press Controls in the West Indies (John A. Lent), 8-74.** Regulations and restrictions under which British West Indies mass media function. (13 pp.)

326. **Missouri's Access Law (Muriel Alcott), 9-74.** Missouri's open meetings and records law continues to be a topic of widespread debate; its scope and effectiveness are often disputed. The author chronicles developments leading to the statute's enactment and relates details of subsequent interpretations. (7 pp.)

327. **Minnesota's Press Council (Janet L. Nyberg), 9-74.** The experiences and operations of Minnesota's press council are looked upon by many as demonstrating the basic soundness or folly of the press council concept. (5 pp.)

328. **Democracy in the Newsroom (Harry L. Connor) 10-74.** "Reporter power" was once thought to be an idea which would rapidly become a reality at newspapers worldwide. It has not happened, but significant developments in that direction have occurred in a few places in the U.S. and abroad. (10 pp.)

329. **High School Press Restrictions (James A. Lumpp), 10-74.** Legal precedents governing high school students' First Amendment rights are relatively recent and somewhat inchoate. As such, cautious interpretation is strongly advised, especially across federal court boundaries. (9 pp.)

330. **Changing Congressional Secrecy (James G. Shamer), 11-74.** Congressional secrecy — especially in markup sessions — has long been a focus of critical attention. The

Legislative Reorganization Act of 1970 was somewhat helpful in creating more openness, but other efforts are needed as well. (5 pp.)

331. **Community Press Councils — II (Robert Koenig), 11-74.** Experiments with press councils at the local level have earned mixed evaluations, yet proponents of the idea remain optimistic that these and similar bodies can play important roles in improving press-public relationships. (9 pp.)

332. **Classification Reexamined (Jeanni Atkins and Belvel J. Boyd), 1-75.** Abuses of government secrecy revealed when the Pentagon Papers were released precipitated congressional hearings. Witnesses testified that over-classification and inefficiency had undermined the original intent of the existing classification system; as a result, Congress has explored a statutory alternative. (11 pp.)

333. **Nebraska's Shield Law (Herbert Colcord), 2-75.** The development of Nebraska's "Free Flow of Information Act," one of the strongest shield laws in the nation, and unsuccessful attempts to weaken it. (7 pp.)

334. **Electronic Coverage of Congress (Donald P. Ranly), 2-75.** The electronic media have long clamored for First Amendment rights equal to those enjoyed by the print media. Nowhere has their second-class citizenship been more apparent than in rules governing coverage of the U.S. Congress. Many in Congress now realize it cannot be an equal branch unless it allows microphones and cameras inside its halls and meeting rooms. (9 pp.)

335. **FoI and the 'Secret Seven' Affair (James T. O'Reilly), 3-75.** A case history of efforts by the staff of a University of Virginia law school publication to obtain documents pertaining to an improper expenditure of government funds on the university campus. (5 pp.)

336. **Executive Secrecy: Two Perspectives (William G. Florence and Ruth Matthews), 4-75.** The classification of information by Executive Order 11652. (7 pp.)

337. **The FoI Act Gets Teeth (Edward Karam), 5-75.** When the Freedom of Information Act was amended over President Ford's veto, expectations for improved access to federal agency records were high. Some of that optimism was justified, but serious problems remain. (8 pp.)

338. **Open Meeting Laws: An Analysis (Jack Clarke), 6-75.** An evaluation of state open meeting statutes with respect to their effectiveness in a democracy; includes a model FoI law. (12 pp.)

339. **Presidential Press Conferences (Susan E. Moore), 7-75.** Presidents come and go, and each conducts his press conferences differently. However, certain features of the institution remain the same. Both permanent and temporary attributes have often led to doubts about the conferences' effectiveness. (9 pp.)

340. **New York's Access to Records Law (Robert J. Tiernan), 7-75.** New York's open records law is unique in its provision of a Committee on Public Access, a group of individuals who "interpret the law, oversee its implementation, establish procedures, and propose revisions." (9 pp.)

341. **Index: FoI Reports (Jeanni Atkins), 8-75.** This cumulative index lists and crosslists by topic the 340 Center reports, the 17 opinion papers, the 12 position papers and the 38 summary papers published to date. (12 pp.)

342. **The Privacy Act of 1974 (James T. O'Reilly), 9-75.** An Ohio attorney analyzes the impact of the law on the press and the average citizen. He also examines the extent to which the act and the recently amended FoI Act complement and contradict each other. (6 pp.)

343. **Implementing the Amended FoI Act (Wallis McClain), 9-75.** An account of how different federal agencies are implementing the FoI Act since its amendments became effective Feb. 19, 1975. (10 pp.)

344. **Annotated Bibliography, 10-75.** Covers reports No. 1-344, opinion papers No. 000-0016 and summary papers No. 1-38. (17 pp.)

345. **U.S. v. Nixon and Executive Privilege (Lily Yau Lim-Chun), 11-75.** The Supreme Court decision in U.S. v. Nixon focused on specifics and left the greater problems of executive privilege largely untouched. The author summarizes the events leading up to the historic confrontation and then looks at the future of executive privilege. (8 pp.)

346. **Access to Presidential Materials (John Edward Tyler), 11-75.** This report examines attempts by the Senate Select Committee, the Watergate prosecutors and the House Judiciary Committee to gain access to Nixon's presidential tapes. Ownership and control of presidential materials since the recent passage of the Presidential Recordings and Materials Preservation Act also is discussed. (7 pp.)

347. **Presidential Television (Haim Shibi), 1-76.** Some critics have argued that presidential use of television has tipped the constitutional system of checks and balances in favor of the president. The author analyzes the real meaning of this modern forum for persuasion. (7 pp.)

348. **The ABA and Gag Guidelines (Don Ruane), 1-76.** Voluntary agreements between the news media and state bench and bar associations have led to increased understanding of the problems of media coverage of trials, but they may also have resulted in acceptance by the media of prior restraint. The author examines the ABA's proposed guidelines on gag orders in the light of these voluntary agreements. (8 pp.)

349. **Textbook Censorship: New Aspects (Barbara F. Luebke), 2-76.** Textbook censorship is, of course, nothing new. But the author sees lurking behind recent protests certain new dimensions — political, social and economic. One observer has even remarked that the West Virginia protests were perhaps manifestations of a class war. (8 pp.)

350. **The Concept of the Press Council (Kuldip Rampal), 3-76.** The press council is primarily a 20th century institu-

tion designed to balance press freedom against public complaints of press activity. This paper is an overview of the concept of the press council as seen in its development from the first modern press council in Sweden in 1916. (5 pp.)

351. **Copyright and Reprography (Chuck Weiss), 3-76.** The Supreme Court decision in the **Williams and Wilkins** case essentially left the copyright dispute unresolved. A lower court ruling that called on Congress to make its "preferred solution" was left standing. (6 pp.)

352. **Moves to Legalize Drug Ads (Kathleen Murray), 4-76.** The once irreconcilable conflict between consumer groups and pharmaceutical associations over drug advertising bans is being resolved in the courts. Almost without exception judges are striking down the bans, in favor of advancing a more informed public. (8 pp.)

353. **Newspaper Ethics Codes and the NLRB (Mark Nelson), 5-76.** The conflict between newspaper management and employees over journalistic codes of ethics is more intense than ever after a recent ruling by the National Labor Relations Board that the Madison (Wis.) **Capital Times** code is not subject to bargaining by members of the local guild. (8 pp.)

354. **The Case Law of Open Meetings Laws (Robert Higginbotham), 5-76.** This overview of the case law of state open meetings laws shows how the statutes are being interpreted in the courts to insure public access, and how, at times, judicial interpretation works against such access. (9 pp.)

355. **War: FTC vs. Advertisers (Bruce Fohr), 6-76.** The antagonism between the advertising industry and the Federal Trade Commission is increasing as members of the industry are balking at the commission's latest regulation "tactics." Advertisers call it over-regulation and say the situation has reached the point of warfare. (6 pp.)

356. **Leaks: Concern and Control (Roberta Whited), 7-76.** The leaking of classified information has been an increasing trend in the U.S. since the classification system was established. Although many public officials are outraged at the leaks and express concern over national security, it seems apparent that many governmental abuses of power would have gone undetected without the unofficial disclosures. (6 pp.)

357. **Privacy and State Action (Walter Fee), 7-76.** The author examines the constitutional background of an individual's right to privacy and reports on state privacy laws. (7 pp.)

358. **Attitudes Toward Open Meetings (William N. Thompson), 8-76.** The results of questionnaires sent to Michigan city managers to determine the validity of a number of hypotheses concerning the attitudes of government officials toward secrecy. (8 pp.)

359. **Is Journalism a Profession? (George Kennedy), 9-76.** The testimony and final ruling in the National Labor Relations Board Case 23-RC-4219, **The Express-News Corp. v. International Typographical Union No. 172,** which settles, at least for a while, the question of journalism as a profession. (5 pp.)

360. **Accuracy in Media: Another Look (Ed Hein), 9-76.** This report, the third Center publication on Accuracy in Media, Inc., attempts to present an objective picture of AIM and details developments in the organization since Report No. 313 and Opinion Paper 0018. (6 pp.)

361. **The Daniel Schorr Investigation (Michael Weisberg), 10-76.** After months of controversy and publicity, what has come to be known as "The Daniel Schorr Affair" has ended. The author details events leading to the leak and the investigation by the House Ethics Committee and provides some historical perspective on other reporters in conflict with the government. (6 pp.)

362. **NCCB—A Media Challenger (Donald P. Ranly), 11-76.** The development of the National Citizens Committee for Broadcasting in its attempts to make broadcasting better serve the public interest. (9 pp.)

363. **Campus Press—Help Is at Hand (Cheryl Riley Powell), 11-76.** The author reports on problems facing students and advisers of college publications and lists centers and organizations that exist to assist in combating censorship in this area. Includes summaries of court cases involving the First Amendment free expression right of students. (8 pp.)

364. **Action for Children's Television (Donald P. Ranly), 12-76.** Detailed information on the origins and development of ACT—one of the most successful citizen pressure groups to emerge from the 1960s (see also Report No. 265). (11 pp.)

365. **Lawyers and Advertising (Bill Rainbolt), 1-77.** Court cases dealing with advertising by attorneys—the First Amendment and antitrust issues—that have led to the current case before the Supreme Court. (6 pp.)

366. **Government in the Sunshine (James T. O'Reilly), 1-77.** The controversial federal Sunshine Act finally will become effective in March 1977, after much debate and compromise. The author details provisions of the new law and comments on the effects it may have on the operations of agencies involved. (6 pp.)

367. **Advertising Pressures on Media (Harry Hammitt), 2-77.** A review of instances in which advertisers have exerted either subtle or blatant pressures on editorial policies of newspapers and magazines. (7 pp.)

368. **Government Regulation of Broadcasting (John Tyler), 3-77.** Supreme Court interpretations of the First Amendment have allowed congressional regulation of broadcasting. The author traces broadcast regulation from these Supreme Court decisions, examining the federal agencies that have been involved in regulation and the part played by the executive branch in telecommunications policy formulation. (10 pp.)

369. **S.1: The Tangled Web (Thomas Kasle), 3-77.** The history of the controversial Senate Bill One (S.1), with emphasis on the provisions that would threaten the free flow of information from government officials to the public. (6 pp.)

370. 'Sunshine' in Michigan (Carl L. Parks), 4-77. The rationale for opening deliberative processes and a look at the patchwork of Michigan open meetings law, with particular attention to a bill signed into law during the 1976 legislative session. (15 pp.)

371. Interface of FOI and Privacy Acts (William H. Harader), 5-77. A discussion of disclosure of information under the Freedom of Information Act, particularly as it is affected by the Privacy Act; includes a selected bibliography. (8 pp.)

372. The Commercial Speech Doctrine (Barbara F. Luebke), 5-77). The legal status of commercial speech, from the Supreme Court's 1942 ruling in the **Chrestensen** case to the 1975 **Bigelow** decision. The report indicates confusion and inconsistency on the courts, marked by rulings that have ranged from acknowledging no constitutional protection, to those according full First Amendment protection. (6 pp.)

373. The Buckley Amendment (George Sirgiovanni), 6-77. The passage of the 1974 Buckley Amendment, the early difficulties it presented, public use of the law and the continuing debate over this important legislation. (5 pp.)

374. Photography v. Privacy (Nick Lacy), 7-77. How courts have dealt with the use of photographs for journalistic purposes in cases where invasion of privacy was alleged. In general, photographers have met with restrictions only when a person was presented in a false light. (7 pp.)

375. Fairness Doctrine in Advertising (Charles Vance Martin), 7-77. A discussion of why, after a decade of debate, FCC rulings and court decisions, the application of the Fairness Doctrine to commercial advertising continues to be an unsettled issue. (7 pp.)

376. The Adoptee's Dilemma (Reva Gay Hicks), 8-77. Adoptee access to birth records and adoption proceedings is a complex issue receiving increasing attention in state legislatures and courts. The author discusses the delicate art of balancing the rights of all those concerned. (5 pp.)

377. Knocking at the Jailhouse Door (Harold W. Fuson Jr.), 9-77. The question of the right of news media representatives to have access to prisons and jails will be argued before the Supreme Court during this term. The Court's decision could have far-reaching implications for the developing right to gather news. (6 pp.)

378. State Open Meetings Activity (Pat Keefe), 9-77. The freedom of information movement appears to be more on the move in the states every month. Not all suits filed or legislative activity taken favor open meetings, but there seems to be a trend toward increased access in state courts and legislatures since 1974. (7 pp.)

379. Sunshine and Public Pension Plans (William N. Thompson), 10-77. This report summarizes an area — public pension plans — urgently in need of the scrutiny sunshine laws make possible. (13 pp.)

380. Right to Receive (Richard L. Oborn), 11-77. The concept of the right of people to receive information is acquiring increasing judicial recognition. This report briefly traces the evolution of the concept from its philosophical basis through interpretation by U.S. courts of law to the current concern that the public receive certain economic information. (8 pp.)

381. High School Press Freedom (Diana J. Maurer,) 11-77. A survey of the current state of affairs in high school journalism, with particular attention to recent court interpretations of how the First Amendment applies. (7 pp.)

382. The CIA and the Press (Bernardo A. Carvalho), 12-77. The CIA's involvement with both American and foreign news media, the reaction of American media to its disclosure, and the measures taken by Congress concerning this subject are summarized here. (9 pp.)

383. Network Difficulties: Stand By (Richard L. Oborn), 1-78. The development of FCC network regulations from their genesis in 1941 with the **Report on Chain Broadcasting**. Complaints from consumer groups and rival broadcasters, judicial proceedings and proposed congressional action have now prompted a new look at the network controls behind television. (9 pp.)

384. When Is a Reporter Not a Reporter? (Barbara F. Luebke), 1-78. Access to the news sometimes is denied a journalist because he does not seem to meet whatever definition of "reporter" is being used as a standard in a particular situation. This report explores the various criteria that have been used to identify a member of the press. (5 pp.)

385. Electronic Media in the Courtroom (Missouri Chief Justice J. P. Morgan), 2-78. This report summarizes the history of the prohibition of cameras in courtrooms and the arguments pro and con. It presents the new codes and guidelines that have been adopted by states to permit electronic coverage, and it suggests steps to be taken toward implementing new codes in other states. (8 pp.)

386. Press Secretaries: A Brief Look (Hines E. Rogers III), 3-78. In the past 10 years, U.S. presidents increasingly have tried to bring the entire news focus to the White House, thus giving a new significance to the role of the press secretary. Conflict between the press and the press secretary polarized over issues such as Vietnam and Watergate, creating difficulty for the press secretary and affecting the American people's knowledge of what their government was doing. (8 pp.)

387. Television's 'Soap' Controversy (Brent Stutzman), 3-78. ABC's situation comedy "Soap," television's first prime-time sex farce, stirred controversy four months before its premiere, but subsequent pressure on advertisers forced the network to change the show's concept from an adult comedy to a whodunit. (7 pp.)

388. Seeking Environmental Information (James H. Murphy), 4-78. Judicial interpretation of the FoI Act in environmental litigation against federal agencies usually has favored nondisclosure. This report discusses how the National Environmental Policy Act has proven to be much closer to a full disclosure law in this area than the FoI Act. (5 pp.)

389. **Annotated Bibliography, 5-78.** Covers reports No. 1-389, opinion papers No. 000-0018, summary papers No. 1-38, foundation series papers No. 1-8, and position papers No. A-P. (21 pp.)

OPINION PAPERS

000. **FoI Center Idea, 1952-58, 11-58.** Brief chronology of the FoI Center idea. (6 pp.)

001. **The Press and Social Responsibility (John C. Merrill), 3-65.** A questioning of the growing concept of the social responsibility of the press. The journalism professor contends that the degree to which a nation's press embraces responsibility to its society (except a pluralistic press' definition) indicates the degree to which it has become "controlled." (3 pp.)

002. **Is There a Right to Know? (John C. Merrill), 1-67.** A discussion of the basis and the implications of "the people's right to know." If this right exists, then the government is responsible for informing the people and the press is superfluous to the right. (3 pp.)

003. **Yes, There is the Right to Know (Bud Schauerte), 5-67.** Communications supervisor for the Continental Oil Company and member of the FoI Center's Advisory Committee responds to No. 002 and says defining this right and where responsibility lies may be more restrictive than liberating. (3 pp.)

004. **News Media and the Courts (Joseph L. Brechner), 6-67.** The president of WFTV, Orlando, Fla., and FoI Center Advisory Committee member discusses the press position on the fair trial-free press controversy and the Reardon Report. (6 pp.)

005. **Regulatory Pluralism in the Press (Dennis E. Brown and John C. Merrill), 10-67.** Arguments for and against George Washington University law professor Jerome Barron's proposed interpretation of the First Amendment that would protect the press against governmental tyranny but would also impose a press responsibility to publish minority views. (4 pp.)

006. **The 1968 Campaign: TV Lost Its Cool (Ralph L. Lowenstein), 11-68.** The University of Missouri journalism professor criticizes the 1968 political campaign coverage by television and offers remedies for the networks to forestall FCC action and possible restrictive legislation. (2 pp.)

007. **The First Amendment: Strong Enough? (Ralph D. Barney), 2-69.** The temper of the times is militating against press freedom, and the author provides illustrations of those things which are bringing pressures to bear for a more restrictive society. (5 pp.)

008. **The Case Against a Press Council (Ralph L. Lowenstein), 12-69.** Arguments against the concept of a press council are amassed in this paper, which was presented to the Association for Education in Journalism. (4 pp.)

009. **On Journalism Ethics (John C. Merrill), 4-70.** The author debates the ethical concepts of philosophers John Dewey and Bertrand Russell and argues against the utilization of individualistic values by journalists. (4 pp.)

0010. **Preserving the Image in Vietnam (Randall J. Moody), 8-70.** A former news director of the American Forces Vietnam Network charges that regulations prohibiting existing news censorship practices by the military exist but are flaunted and twisted to the degree that they are ineffectual. (4 pp.)

0011. **An Answer to Television Critics (Reuven Frank), 5-71.** Speaking before members of the Missouri Broadcasters Association, the president of NBC News declares that "people in television news are tired of being everybody's fair game." (6 pp.)

0012. **Why Network TV News Is Criticized (Ralph L. Lowenstein), 5-71.** The author goes beyond Reuven Frank's speech (No. 0011) to explain why criticism of network television news is so intense and why it is unlikely to cease. (3 pp.)

0013. **The Pentagon Papers and the Public, 7-71.** The Freedom of Information Center discusses the meaning of the government-press clash over the Pentagon Papers. (5 pp.)

0014. **Privacy and the First Amendment (Jean Stevens), 2-73.** As the number of privacy action suits increases, many people have begun to think in terms of "privacy v. press freedom." In contrast, this paper underlines the common ground for both rights, arguing that privacy and a free press are natural allies — not adversaries. (7 pp.)

0015. **National News Council Appraised (Ralph L. Lowenstein), 12-74.** The University of Missouri journalism professor scrutinizes the performance of the self-regulatory agency at the first anniversary of its establishment. (6 pp.)

0016. **The Print Media and Equal Time (David M. Hunsaker), 4-75.** The University of Virginia speech communication professor discusses the "right of reply" in print in the aftermath of **Miami Herald v. Tornillo.** (6 pp.)

0017. **NNC Appraises an Appraisal (National News Council staff), 5-75.** The National News Council responds to the critical appraisal of its performance made in Report No. 0015, "National News Council Appraised," by Ralph L. Lowenstein. (6 pp.)

0018. **'AIM' Corrects Errors in Report (Reed J. Irvine), 12-75.** The chairman of the board of Accuracy in Media, Inc. responds to Report No. 313, "The Anatomy of 'AIM,'" by Daniel Epstein, and corrects what he says are "serious errors and distortions." (4 pp.)

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1. **The Press Council in Retrospect.** Journalists in support of the "social responsibility" theory study the European models in search of a foundation for an American press council. (5 pp.)

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3. **Bibliography: Some Areas of Concern to the Media, 11-64.**

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4. **Newsman's Privilege and the Law (David Gordon), 8-74.** The author traces the legal developments of newsman's privilege both before and after the 1972 Supreme Court decision in **Branzburg v. Hayes**, reviews arguments for and against such a privilege, and reports on a pilot survey of the attitudes of selected law enforcement personnel toward the issue. (52 pp.)

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